

# Mark Grivil

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I am a BAFTA nominated film editor specialising in Drama, Drama Doc, and Documentary.

I also have a wealth of experience as a sound editor and visual FX editor.

Prior to all of this I did a degree in film-making, and the BBC's Film Editors training course.

I was also a script reader for Channel4 for 2 years, and have illustrated various books, drawing, painting, grading and manipulating text in Photoshop.

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Expert in: Avid, Adobe Premiere, FCP (7 & X), Photoshop, 16mm & 35mm. Microsoft Office.

Professionally skilled in: After Effects, Compressor, Adobe Media Encoder, (media-management, codecs-format conversion-import/exports).

Extensive Experience with: ProTools, Sound Forge, Final Draft.

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I come home equipped with a fully up to date AVID, and complete ADOBE CREATIVE CLOUD, including: After Effects, Photoshop, & Premiere Pro.

# CREDITS

<b>IRRESISTIBLE – THE TRUTH ABOUT OUR FOOD</b>	Prod: Naomi Pallas Dir: Stuart Elliott	Lion TV for BBC 1 (2023/24)	<b>Film Editor</b> (feature doc, currently in post-production)
<b>ALEXANDER, THE MAKING OF A GOD</b>	Prod: Lucy van Beek Nick Catliff  Showrunner: Tony Mitchell	Lion TV & Tailfeather Netflix Drama (2022 to 2023)	<b>Film Editor &amp; Edit Producer</b> (2 Eps from 6)  Also, picture-locked other four episodes.
<b>ENGINEERING REBORN</b>	Exec Prod: Michael Douglas	Pioneer TV (2021)	<b>Offline Editor</b>
<b>SQUARING THE CIRCLE - THE HIPGNOSIS STORY</b>	Dir: Anton Corbijn Prod: Ged Dougherty & Trish D Chetty	RAINDOG FILMS (2021) Feature Doc for NETFLIX	<b>Assembly Editor</b>
<b>10 MISTAKES DEEPWATER HORIZON</b>	Exec: Andra Heritage Prod: Dan Gold	BLINK (2021) 60min Ch5 & Smithsonian	<b>Offline Editor</b>
<b>ANCIENT MYSTERIES</b>	Exec: Andra Heritage Prod: Michael Douglas	BLINK (2020/2021) 2 x 60min Ch5 & Smithsonian	<b>Offline Editor</b>
<b>MUMMIES UNWRAPPED</b>	Exec: Andra Heritage Prod: Michael Douglas	BLINK (2019/2020) 2 x 60min Ch5	<b>Offline Editor</b>
<b>TEN MISTAKES THAT SANK THE TITANIC</b>	Prod: Alison Turner Dir: Mike Ibeji	BLINK (2019) 90min Ch5	<b>Offline Editor</b>
<b>FIRST WORLD WAR IN NUMBERS</b>	Prod: Mike Ibeji	WAG (2017) 6 part documentary series on WWI.	<b>Film Editor</b> (2 Eps)
<b>PARANORMAL WITNESS</b>	Prod: Mark Lewis & Crispin Reece	RAW (2016) Horror, drama-doc, US TV.	<b>Film Editor</b>
<b>WEB OF LIES</b>	Prod: Gillian Pachter Dir: Crispin Reece	Blast Films (2015) Crime, drama-doc, US TV	<b>Film Editor</b>
<b>WHAT ON EARTH</b>	Prod: Mike Ibeji	WAG TV (2015) Science mysteries, doc	<b>Film Editor</b>
<b>AYGO-MANGA (Toyota Animated Advert)</b>	Prod: Guy Bird	Toyota (2014)	<b>Film Editor &amp; 2D Animation</b>

<b>THE GREAT GARDENS</b>	Dir: Howard Sooley	Nowness (2014) Atmospheric authored films	<b>Film Editor 3 films</b>
<b>PARANORMAL WITNESS</b>	Prod:Mark Lewis Dir: Crispin Reece	RAW (2014) Horror, drama-doc, US TV.	<b>Film Editor</b>
<b>HELPING ISOLATED COMMUNITIES IN SOUTH AFRICA</b>	Prod/ Dir Ambreen Hameed	The Donald Woods Foundation (2014) Charity Film	<b>Film Editor</b>
<b>NASA'S UNEXPLAINED FILES</b>	Prod: Mike Ibeji	WAG TV (2014) Science mysteries, doc	<b>Film Editor</b>
<b>PARANORMAL WITNESS</b>	Prod:Mark Lewis Dir: Crispin Reece	RAW (2013) Horror, drama-doc, US TV.	<b>Film Editor</b>
<b>DARK MATTERS</b>	Prod:Dan Gold & Mike Ibeji	Wide-Eyed Entertainment (2012) Science drama-docs	<b>Film Editor 6 episodes</b>
<b>HYDRO ELECTRICPOWER &amp; MICRO GENERATION</b>	Prod/Dir: Mary Crisp	Practical Action (2012) Charity films	<b>Film Editor 2 films</b>
<b>THE LAST HUMANS</b>	Prod: Jenny McAufield Drs: Tony Mitchell Dave Stewart	BBC (2011) Science drama-docs	<b>Film Editor 2 films</b>
<b>AMERICA: THE STORY OF US</b>	Dir: Andrew Chater Prod: Ben Goold	Nutopia (2010) Award winning History  <b>Emmy: Winner Sound editing</b>  <b>Emmy: Nominated Cinematography, editing &amp; writing</b>	<b>Film Editor 2 films</b>
<b>PRIMEVAL SERIES III</b>	Dir: Tony Mitchell & Matthew Thompson Prod: Tim Haines & Tim Bradley	Impossible Pictures / ITV 2009  Prime time science fiction drama	<b>Film Editor 4 episodes</b>
<b>THE RELIEF OF BELSEN</b>	Dir. Justin Hardy Prod. Sue Horth	1 x 2hr drama CH4 2007  <b>* Winner: Best Single Drama, Broadcast Awards 2008</b> <b>* Nominee: Best Factual Drama, BAFTA 2008</b> <b>* Nominee: Best Specialist Factual, RTS</b>  <b>* Nominee: Best Single Drama, Televisual Awards 2008</b>	<b>Film Editor</b>

<b>SUPERSTORM</b>	Dir. Julian Simpson Prod. Ailsa Orr	3 x 60 min drama BBC1 2007 Thriller	<b>Film Editor (pt 2 of 3)</b>
<b>HANNIBAL</b>	Dir. Ed Bazalgette Prod. Ailsa Orr	1 x 90 min drama BBC1 2006 History	<b>Film Editor</b>
<b>SUPERVOLCANO</b>	Dir. Tony Mitchell Prod. Ailsa Orr	2 x 1 hr HD drama (UK) TV movie (US) 2005 Disaster movie	<b>Film Editor</b>
<b>ANCIENT EGYPTIANS</b>	Dir. Tony Mitchell Prod. Ben Goold	4 x 1 hr film drama stories from ancient Egypt (2003/04) <b>WINNER INDIE AWARDS 2004 PRIMETIME FACTUAL</b>	<b>Film Editor BAFTA NOMINATION 2004</b>
<b>ICE WORLD</b>	Dir. Tim Lambert Prod. Dan Gluckman	2 x 1hr DRAMA doc inserts Wall to Wall (2002)	<b>Film Editor</b>
<b>ROBERT WINSTON'S THREADS OF LIFE</b>	Dir. Tony Mitchell Prod. Ailsa Orr	Doc BBC1 Nov 2001 <b>WINNER GRAND PRIX PARIS SCIENCE FILM AWARDS - 2002 NOMINATION SCIENCE DOCUMENTARY EMMY'S 2003</b>	<b>Film Editor</b>
<b>EXTINCT</b>	Dir. Jennie Ash Prod. Alex West	Drama/Doc inc 3D animation Wall to Wall	<b>Film Editor (three parts from six)</b>
<b>GUNPOWDER PLOT</b>	Dir. Andrew Chater Prod. Ben Goold	DRAMA/ doc Wall to Wall 2001	<b>Film Editor</b>
<b>THE RECKONING</b>	Dir. Paul McGuigan Prod. Caroline Woods	35mm FEATURE FILM Renaissance	<b>Assembly Editor</b>
<b>the making of NEANDERTHAL</b>	Dir. Tony Mitchell for Wall to Wall	1 hour doc	<b>Film Editor</b>
<b>NEANDERTHAL</b>	Dir. Tony Mitchell for Wall to Wall	2 x 1hr DRAMA (factual based) <b>WINNER RTS BEST PRIMETIME FACTUAL</b>	<b>Film Editor</b>
<b>SHINER</b>	Wri/Dir Cavan Clerkin	30 min Drama (Avid)	<b>Film Editor</b>
<b>GANGSTER No.1</b>	Prod. Norma Heyman Dir. Paul McGuigan	FilmFour FEATURE FILM (Avid)	<b>Assembly Editor</b>
<b>GORMENGHAST</b>	Prod. Estelle Daniels Dir. Andy Wilson	BBC DRAMA SERIES (35mm/Lightworks )	<b>Film Editor (during production)</b>

<b>A RAP AT THE DOOR</b>	Prod. Tony Rowe Dir. Mark Brozel	BBC SINGLE DRAMA (AVID)	<b>Film Editor</b>
<b>HOW DID THEY BUILD THAT?</b>	Ideal World	13 part documentary on architecture (AVID) (1998)	<b>Film Editor on all episodes</b>
<b>THE LIFE OF JESSICA MITFORD - A TRIBUTE</b>	Produced by Michael Barnes	Documentary cut on AVID (1998)	<b>Film Editor</b>
<b>PAULIE - A PARROT'S TALE</b>	Computer Film Company	Computer generated optical effects (1998 )	<b>Visual Effects Editor</b>
<b>THE MISADVENTURES OF MARGARET</b>	Wri./Dir. Brian Skeet	35mm FEATURE FILM (1997)	<b>Assembly editor</b>
<b>EVENT HORIZON PHOTOGRAPHING FAIRIES</b>	Computer Film Company	Computer generated optical effects (1997)	<b>Visual Effects Editor</b>
<b>FAMILY MONEY</b>	Wri. Ruth Carter Dir. Renny Rye	Super 16. Four-part drama (1996 - 1997)	<b>Assembly Editor</b>
<b>COLD LAZARUS</b>	Wri. Dennis Potter. Dir. Renny Rye	Super 16. Four-part drama (1995 - 1996)	<b>Visual Effects Editor</b>
<b>KARAOKE</b>	Wri. Dennis Potter. Dir. Renny Rye	Super 16. Four-part drama (1995 - 1996)	<b>Assembly Editor</b>
<b>RICH DECEIVER</b>	Dir. Gurinder Chada Prod. Michelle Mendoza	Super 16. Two-part drama (1994)	<b>First assistant film editor</b>
<b>ABRACADABRA</b>	Dir/ Prod. Graeme Oxby	35mm. Single drama (1994)	<b>Film Editor</b>
<b>KANDINSKY</b>	Wri/Dir. Terry Winsor	Super 16. single drama (1994)	<b>First assistant film editor</b>
<b>THE DEAD</b>	Dir/Prod. Peter Dale	Super 16. Documentary (1994)	<b>Dubbing Editor</b>
<b>MINDBENDER</b>	Wri/Dir. Ken Russel	35mm. FEATURE FILM (1994)	<b>Dialogue Editor</b>
<b>MIDNIGHT MOVIE</b>	Dir. Renny Rye Wri. Dennis Potter	35mm. FEATURE-FILM (1994)	<b>Dubbing Editor</b>
<b>CHANDLER AND CO</b>	Wri. Paula Milne . Prod. Ann Skinner	Super 16. Six-part drama (1993-94)	<b>First assistant film editor</b>
<b>LIPSTICK ON YOUR COLLAR</b>	Wri. Dennis Potter. Dir. Renny Rye	16mm. Six-part drama (1992-93)	<b>Assembly Editor</b>

<b>MARIA'S CHILD</b>	Wri/Dir. Malcom McKay	Super 16. single drama (1992)	<b>Dubbing Editor</b>
<b>SECRET FRIENDS</b>	Wri/Dir. Dennis Potter Prod. Rosie Whitman	35mm. FEATURE FILM (1991)	<b>First assistant film editor</b>
<b>FOR THE GREATER GOOD</b>	Wri.G F Newman Dir.Danny Boyle	16mm. Four-part drama (1990-91)	<b>Dubbing Editor</b>
<b>NEEDLE</b>	Wri.Jimmy McGovern Dir. Gillies McKinnon	16mm. Single drama (1990)	<b>Assembly Editor</b>
<b>BLACKEYES</b>	Wri/Dir. Dennis Potter	35mm. four-part series/feature (1989-90)	<b>Assistant editor/ Sound FX editor</b>
<b>THE SILK ROAD</b>	Dir/Prod. Peter Dale	16mm. Documentary (1989)	<b>Assistant editor / Dubbing editor</b>
<b>CHRISTABEL</b>	Wri. Dennis Potter Prod.Ken Trodd	16mm. Four-part drama (1988)	<b>Sound FX Editor</b>
<b>BLIND JUSTICE</b>	Wri.Peter Flannery Dir.Michael White	16mm. Six-part drama (1988)	<b>Assistant Film Editor</b>