

Mark Gravil

M: 07946 542 301

E: markgravil@me.com

I am a BAFTA nominated film editor specialising in Drama, Drama Doc, and Documentary.

I also have a wealth of experience as a sound editor and visual FX editor.

Prior to all of this I did a degree in film-making, and the BBC's Film Editors training course.

I was also a script reader for Channel4 for 2 years, and have illustrated various books, drawing, painting, grading and manipulating text in Photoshop.

Expert in: Avid, Adobe Premiere, FCP (7 & X), Photoshop, 16mm & 35mm. Microsoft Office.

Professionally skilled in: After Effects, Compressor, Adobe Media Encoder, (media-management, codecs-format conversion-import/exports).

Extensive Experience with: ProTools, Sound Forge, Final Draft.

I come home equipped with a fully up to date AVID, and complete ADOBE CREATIVE CLOUD, including: After Effects, Photoshop, & Premiere Pro.

CREDITS

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| ROYAL RESIDENCES - HATFIELD HOUSE | Prod: Michael Douglas Dir: Billie Pink | YETI for Ch5 (2024) | Film Editor (documentary) |
| IRRESISTIBLE – THE TRUTH ABOUT OUR FOOD | Prod: Naomi Pallas Dir: Stuart Elliott | Lion TV for BBC 1 (2023/24) | Film Editor (documentary) |
| ALEXANDER, THE MAKING OF A GOD | Prod: Lucy van Beek Nick Catliff Showrunner: Tony Mitchell | Lion TV & Tailfeather Netflix Drama (2022 to 2023) | Film Editor & Edit Producer (2 Eps from 6) Also, picture-locked other four episodes. |
| ENGINEERING REBORN | Exec Prod: Michael Douglas | Pioneer TV (2021) | Offline Editor |
| SQUARING THE CIRCLE - THE HIPGNOSIS STORY | Dir: Anton Corbijn Prod: Ged Dougherty & Trish D Chetty | RAINDOG FILMS (2021) Feature Doc for NETFLIX | Assembly Editor |
| 10 MISTAKES DEEPWATER HORIZON | Exec: Andra Heritage Prod: Dan Gold | BLINK (2021) 60min Ch5 & Smithsonian | Offline Editor |
| ANCIENT MYSTERIES | Exec: Andra Heritage Prod: Michael Douglas | BLINK (2020/2021) 2 x 60min Ch5 & Smithsonian | Offline Editor |
| MUMMIES UNWRAPPED | Exec: Andra Heritage Prod: Michael Douglas | BLINK (2019/2020) 2 x 60min Ch5 | Offline Editor |
| TEN MISTAKES THAT SANK THE TITANIC | Prod: Alison Turner Dir: Mike Ibeji | BLINK (2019) 90min Ch5 | Offline Editor |
| FIRST WORLD WAR IN NUMBERS | Prod: Mike Ibeji | WAG (2017) 6 part documentary series on WWI. | Film Editor (2 Eps) |
| PARANORMAL WITNESS | Prod: Mark Lewis & Crispin Reece | RAW (2016) Horror, drama-doc, US TV. | Film Editor |
| WEB OF LIES | Prod: Gillian Pachter Dir: Crispin Reece | Blast Films (2015) Crime, drama-doc, US TV | Film Editor |
| WHAT ON EARTH | Prod: Mike Ibeji | WAG TV (2015) Science mysteries, doc | Film Editor |

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| AYGO-MANGA (Toyota Animated Advert) | Prod: Guy Bird | Toyota (2014) | Film Editor & 2D Animation |
| THE GREAT GARDENS | Dir: Howard Sooley | Nowness (2014) Atmospheric authored films | Film Editor 3 films |
| PARANORMAL WITNESS | Prod: Mark Lewis Dir: Crispin Reece | RAW (2014) Horror, drama-doc, US TV. | Film Editor |
| HELPING ISOLATED COMMUNITIES IN SOUTH AFRICA | Prod/ Dir Ambreen Hameed | The Donald Woods Foundation (2014) Charity Film | Film Editor |
| NASA'S UNEXPLAINED FILES | Prod: Mike Ibeji | WAG TV (2014) Science mysteries, doc | Film Editor |
| PARANORMAL WITNESS | Prod: Mark Lewis Dir: Crispin Reece | RAW (2013) Horror, drama-doc, US TV. | Film Editor |
| DARK MATTERS | Prod: Dan Gold & Mike Ibeji | Wide-Eyed Entertainment (2012) Science drama-docs | Film Editor 6 episodes |
| HYDRO ELECTRIC POWER & MICRO GENERATION | Prod/Dir: Mary Crisp | Practical Action (2012) Charity films | Film Editor 2 films |
| THE LAST HUMANS | Prod: Jenny McAufield Dirs: Tony Mitchell Dave Stewart | BBC (2011) Science drama-docs | Film Editor 2 films |
| AMERICA: THE STORY OF US | Dir: Andrew Chater Prod: Ben Goold | Nutopia (2010) Award winning History Emmy: Winner Sound editing Emmy: Nominated Cinematography, editing & writing | Film Editor 2 films |
| PRIMEVAL SERIES III | Dir: Tony Mitchell & Matthew Thompson Prod: Tim Haines & Tim Bradley | Impossible Pictures / ITV 2009 Prime time science fiction drama | Film Editor 4 episodes |
| THE RELIEF OF BELSEN | Dir. Justin Hardy Prod. Sue Horth | 1 x 2hr drama CH4 2007 * Winner: Best Single Drama, Broadcast Awards 2008 * Nominee: Best Factual Drama, BAFTA 2008 * Nominee: Best Specialist Factual, RTS * Nominee: Best Single Drama, Televisual Awards | Film Editor |

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| | | 2008 | |
| SUPERSTORM | Dir. Julian Simpson Prod. Ailsa Orr | 3 x 60 min drama BBC1 2007 Thriller | Film Editor (pt 2 of 3) |
| HANNIBAL | Dir. Ed Bazalgette Prod. Ailsa Orr | 1 x 90 min drama BBC1 2006 History | Film Editor |
| SUPERVOLCANO | Dir. Tony Mitchell Prod. Ailsa Orr | 2 x 1 hr HD drama (UK) TV movie (US) 2005 Disaster movie | Film Editor |
| ANCIENT EGYPTIANS | Dir. Tony Mitchell Prod. Ben Goold | 4 x 1 hr film drama stories from ancient Egypt (2003/04) WINNER INDIE AWARDS 2004 PRIMETIME FACTUAL | Film Editor BAFTA NOMINATION 2004 |
| ICE WORLD | Dir. Tim Lambert Prod. Dan Gluckman | 2 x 1hr DRAMA doc inserts Wall to Wall (2002) | Film Editor |
| ROBERT WINSTON'S THREADS OF LIFE | Dir. Tony Mitchell Prod. Ailsa Orr | Doc BBC1 Nov 2001 WINNER GRAND PRIX PARIS SCIENCE FILM AWARDS - 2002 NOMINATION SCIENCE DOCUMENTARY EMMY'S 2003 | Film Editor |
| EXTINCT | Dir. Jennie Ash Prod. Alex West | Drama/Doc inc 3D animation Wall to Wall | Film Editor (three parts from six) |
| GUNPOWDER PLOT | Dir. Andrew Chater Prod. Ben Goold | DRAMA/ doc Wall to Wall 2001 | Film Editor |
| THE RECKONING | Dir. Paul McGuigan Prod. Caroline Woods | 35mm FEATURE FILM Renaissance | Assembly Editor |
| the making of NEANDERTHAL | Dir. Tony Mitchell for Wall to Wall | 1 hour doc | Film Editor |
| NEANDERTHAL | Dir. Tony Mitchell for Wall to Wall | 2 x 1hr DRAMA (factual based) WINNER RTS BEST PRIMETIME FACTUAL | Film Editor |
| SHINER | Wri/Dir Cavan Clerkin | 30 min Drama (Avid) | Film Editor |
| GANGSTER No.1 | Prod. Norma Heyman Dir. Paul McGuigan | FilmFour FEATURE FILM (Avid) | Assembly Editor |

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| GORMENGHAST | Prod. Estelle Daniels Dir. Andy Wilson | BBC DRAMA SERIES (35mm/Lightworks) | Film Editor (during production) |
| A RAP AT THE DOOR | Prod. Tony Rowe Dir. Mark Brozel | BBC SINGLE DRAMA (AVID) | Film Editor |
| HOW DID THEY BUILD THAT? | Ideal World | 13 part documentary on architecture (AVID) (1998) | Film Editor on all episodes |
| THE LIFE OF JESSICA MITFORD - A TRIBUTE | Produced by Michael Barnes | Documentary cut on AVID (1998) | Film Editor |
| PAULIE - A PARROT'S TALE | Computer Film Company | Computer generated optical effects (1998) | Visual Effects Editor |
| THE MISADVENTURES OF MARGARET | Wri./Dir. Brian Skeet | 35mm FEATURE FILM (1997) | Assembly editor |
| EVENT HORIZON PHOTOGRAPHING FAIRIES | Computer Film Company | Computer generated optical effects (1997) | Visual Effects Editor |
| FAMILY MONEY | Wri. Ruth Carter Dir. Renny Rye | Super 16. Four-part drama (1996 - 1997) | Assembly Editor |
| COLD LAZARUS | Wri. Dennis Potter. Dir. Renny Rye | Super 16. Four-part drama (1995 - 1996) | Visual Effects Editor |
| KARAOKE | Wri. Dennis Potter. Dir. Renny Rye | Super 16. Four-part drama (1995 - 1996) | Assembly Editor |
| RICH DECEIVER | Dir. Gurinder Chada Prod. Michelle Mendoza | Super 16. Two-part drama (1994) | First assistant film editor |
| ABRACADABRA | Dir/ Prod. Graeme Oxby | 35mm. Single drama (1994) | Film Editor |
| KANDINSKY | Wri/Dir. Terry Winsor | Super 16. single drama (1994) | First assistant film editor |
| THE DEAD | Dir/Prod. Peter Dale | Super 16. Documentary (1994) | Dubbing Editor |
| MINDBENDER | Wri/Dir. Ken Russel | 35mm. FEATURE FILM (1994) | Dialogue Editor |
| MIDNIGHT MOVIE | Dir. Renny Rye Wri. Dennis Potter | 35mm. FEATURE-FILM (1994) | Dubbing Editor |
| CHANDLER AND CO | Wri. Paula Milne . Prod. Ann Skinner | Super 16. Six-part drama (1993-94) | First assistant film editor |

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| LIPSTICK ON YOUR COLLAR | Wri. Dennis Potter. Dir. Renny Rye | 16mm. Six-part drama (1992-93) | Assembly Editor |
| MARIA'S CHILD | Wri/Dir. Malcom McKay | Super 16. single drama (1992) | Dubbing Editor |
| SECRET FRIENDS | Wri/Dir. Dennis Potter Prod. Rosie Whitman | 35mm. FEATURE FILM (1991) | First assistant film editor |
| FOR THE GREATER GOOD | Wri.G F Newman Dir.Danny Boyle | 16mm. Four-part drama (1990-91) | Dubbing Editor |
| NEEDLE | Wri.Jimmy McGovern Dir. Gillies McKinnon | 16mm. Single drama (1990) | Assembly Editor |
| BLACKEYES | Wri/Dir. Dennis Potter | 35mm. four-part series/feature (1989-90) | Assistant editor/ Sound FX editor |
| THE SILK ROAD | Dir/Prod. Peter Dale | 16mm. Documentary (1989) | Assistant editor / Dubbing editor |
| CHRISTABEL | Wri. Dennis Potter Prod.Ken Trodd | 16mm. Four-part drama (1988) | Sound FX Editor |
| BLIND JUSTICE | Wri.Peter Flannery Dir.Michael White | 16mm. Six-part drama (1988) | Assistant Film Editor |